

10-7-2010

## The Observer

Central Washington University

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# THE OBSERVER

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LOSS IN 35 GAMES

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# Fake ID? Expect to be turned away

## Lousy counterfeits becoming easier for law enforcement to spot

BY ALEX PYNSKY  
Senior Reporter

It's the beginning of the school year and all some new students can think about is how much fun they are going to have without their parents around.

Students can stay up as late as they want in the dorms, have fun with their friends, and maybe even sneak a drink in here and there.

There is one big problem: most students are only 18 years old when they first come to Central Washington University and the drinking age is 21.

Every year at Central, University Housing and New Student Programs invite the University Police Department into residence halls to talk to new students about drugs, alcohol or any other temptations that may get them in trouble with the law.

This is to prevent students from digging themselves into a deep hole before they have even had a chance to begin this new chapter in their lives.

One topic discussed by the police is underage drinking and the use of fake IDs.

According to Capt. Dan Hansberry of the Ellensburg Police Department (EPD), fake IDs have become less common over the years because of enhancements the Department of Licensing has made to real IDs over time.

These enhancements include an improved state seal that can only be seen under a black light and newer types of material used to create them.

Hansberry said the most common times they have seen fake ID use is during the fall and spring seasons due to the inclement weather during the winter. Most of the calls EPD receives about fakes come from the bar scene.

"The bars are really good about calling us when they suspect a fake ID,"



KATHARINE LOTZE

**POCKET FULL OF IDS** Enhancements that can only be seen under a black light help law enforcement identify counterfeit licenses.

Hansberry said.

Derek Henninger, bartender at the Starlight Lounge in downtown Ellensburg, said he has seen the same decline in fake ID use that EPD has over the last few years. However, when he does see them, they are usually from the state of Arizona, where IDs are valid for 25 years.

According to Henninger, if a bouncer or bartender suspects a fake they confiscate the card and ask the user to validate it.

Most of the time, the particular user will leave the bar before law enforcement becomes involved.

However, if the user asks for the ID back, that person must sign a form at the

bar, and wait for the police to get there to validate the ID.

As underage students begin to adapt to their surroundings they are exposed to an entirely new social setting. It opens up the opportunity to meet new friends, some who may be 21 years old.

"It is a lot like the forbidden fruit effect; the idea of missing out on experiences their older peers are having without them," said Max Calnan, junior business major.

Hansberry says that when the police receive a call about a possible fake an officer will respond, and if the person presenting the questionable ID is still on scene his or her identity will be confirmed.

If the ID is proven to be a fake, the most common charge is Minor Misrepresenting Age, which is a misdemeanor.

The officer would issue a citation with a mandatory court date.

The prosecutor takes the case from there and if found guilty the court will impose penalties.

# LGBT group addresses suicide rates

## Resources work for a safer campus

BY LUKE LASALLE  
Asst. News Editor

The suicide of freshman Tyler Clementi left Rutgers University shocked and has drawn attention to the issue of students struggling with their sexuality.

Central's Diversity Education Center (DEC) is working to ensure that lesbian, gay, bisexual, and transgender students feel welcome on campus.

DEC Director Leah Shelton is working with students and other departments to bring attention to Clementi's tragedy and the other eight documented LGBT suicides of the past three weeks.

"I think that something like that can happen anywhere to any young American student who identifies as LGBT," Shelton said. "So it's definitely something we all need to be aware of and working to reduce."

Shelton and Kyle Duffey, senior business major and student programmer, work to improve LGBT life on campus, with programs such as Safe Spaces.

The Safe Spaces program is an educational workshop with signs to designate safe spaces.

"We create safe spaces on campus with visual representations of that — just to send that visual message to students, faculty and staff that the space they are entering is one in which they don't have to live in fear of that kind of bullying or that kind of discrimination," Shelton said.

The Safe Space workshop goes through exercises on listening skills, how to be empathetic allies, and basic information to be more educated on LGBT issues.

**LGBT  
CONTINUED ON P.4**

# Layoffs spark staff grievances, investigation

BY NICOLE SWAPP  
Staff Reporter

Last spring Central Washington University was hit hard by layoffs with over 10 employees losing their jobs. An additional 175 received reduced hours due to the budget cuts the university had to make.

Among the 10 let go, four have stayed at the university. Becky Watson, now an instructor in the Communication Department, filed a grievance against the university in June after receiving notice of her layoff, in part for her severance pay.

"It's my right as an exempt employee," Watson said. "Every employee has that right [to file a grievance]."

Watson, a Central alumna, has worked for the university since November 2005 as the director of public relations and marketing. A newly created position, director of public affairs, is now held by Linda Schactler, the former irector of communications for the Washington State Senate, and former deputy director of the Washington State Higher Education Coordinating Board.

According to Watson, Central had been gearing up for budget cuts, including possible layoffs for some time.

"The university had been working on possible cuts for over a year, and continued to review what additional cuts

may need to be made," Watson said. "I honestly didn't know who the cuts would affect."

Kirk Eslinger, director of labor and employment relations, confirmed that Watson had filed a grievance in June.

"The grievance committee [comprised of Shelly Baird-Johnson, Michelle Cyrus and Jason White] held an official meeting to start their decision process. They can choose to hold the meeting with or without a formal hearing," Eslinger said.

After filing her grievance in June, Watson said that a hearing by the grievance committee was held this summer for their recommendation.

"Human resources responded back to me, upholding what the university had initially decided," Watson said.

Currently, Watson is teaching 17 credits.

"Right now I have a contract to teach full time for the communication department," Watson said. "I've taught periodically for about 20 years here at Central, the University of Nevada, Las Vegas and South Puget Sound Community College."

Watson had no comment on what she is doing now after her grievance hearing, only saying "I am moving forward."

Jon Rankin, the second employee still working at the university after being laid off, has spent 27 years of his life

at Central.

According to Rankin, the university "eliminated the ergonomics program so there was no longer a need for an ergonomist safety officer 3," the specialized position he filled for the past 8 years.

Like Watson, Rankin moved into a different field at the university, now serving as the food service manager for the dining services.

"The alternative [to being laid off] provided to me was to bump back into a position that I last filled in 1987," Rankin said.

Rankin, who is a public employees' retirement system plan 1 employee (PERS 1), is only three years shy of retirement. He said that he could not afford to lose three years of pay from his 401(a) if he left Central, so moving back to food services was his only option.

"It's not the occupation I wanted to retire from," he later said.

Rankin said the circumstances that happened were unfortunate, especially because the normal bumping procedure that should have prevailed did not.

"What was most unfortunate about the situation was not so much the loss of my position but the consequent elimination of many health and safety services for faculty and staff at CWU," Rankin said.

Rankin filed a grievance with the Office of Equal Opportunity at Central in June.

"A further investigation is going on through the Equal Employment Opportunity Commission right now," Rankin said.

“It is a lot like the forbidden fruit effect; the idea of missing out on experiences their older peers are having without them.”

**Max Calnan**  
Junior Business Major

“The university had been working on possible cuts for over a year ... I honestly didn't know who the cuts would affect.”

**BECKY WATSON**  
Communication Instructor



# Trustees extend Gaudino's contract until 2013

BY KELLY REQUA  
News Editor

Central Washington University President Jim Gaudino will now be calling Ellensburg home for at least three more years, due to a unanimous vote by the board of trustees. On Friday the board of trustees voted to approve the extension of Gaudino's contract to July 31, 2013. Board Chair Sid Morrison said at the meeting that the new contract gives Gaudino three more years of assurance and the board assurance of three more years of his leadership.

The board also celebrated the accreditation of the college of business by the Association to Advance Collegiate Schools of Business (AACSB International). The accreditation puts Central into an elite group of only 593 schools of business – less than 5 percent worldwide – that have achieved international accreditation by the AACSB.

Gaudino cited the accreditation as a step into bringing Central into the top percentage of colleges nationwide.

"The accreditation of our college of business is truly really monumental ... We more than were accredited, we really passed our accreditation with flying colors," Gaudino said.

The session also marked Logan Bahr's first trustee meeting as the student member of the board. Bahr was selected by Washington State Governor Chris Gregoire to serve on the board until June 30, 2011. Bahr senior political science, has had previous experience working with the student government and worked as an executive intern in the President's Office under former chief planning officer Libby Street.

Gaudino also announced the re-launch of the inclu-



GAUDINO

siveness initiative that was launched during the 2009-2010 school year. The initiative was a survey conducted at all campus centers to allow the university to gain information on the acceptance of diversity, the ability to report harassment or discrimination on campus and to gauge the sense of belonging at Central.

The re-launch of the initiative is aimed to assess the climate of the campus and see if there was a sense of welcoming for students returning to campus. To aid in the survey, Gaudino moved sociology professor Delores (Kandee) Cleary into his office part time to lead the campus wide effort of the initiative.

Gaudino said the survey would initially focus on the campus in Ellensburg and extend out to the other campus centers.

"We want this to be a welcoming university for students, for faculty, for staff," Gaudino said. "[Cleary] has some exciting ideas."

The board also announced that the university is above its goals for enrollment, with 11,039 students as of Sept. 30. The annual average of full time equivalent (FTE) students is 9,900, making this fall's enrollment 11.5 percent above average. There was also an increase of minority student enrollment.

The increased enrollment is not matched by an increase of state-funded FTEs, which funds approximately 8,800 FTEs. However, the board is hopeful that the new funds from high enrollment will help lessen the effects of budget issues.

"That will help offset these budget cuts and we'll be

able to offset other budget cuts," said trustee Annette Sandberg. "But when we get the data in December we'll be able to verify."

“There is probably more cooperation between the six four year institution than there has ever been ... We are farther ahead in the information process than we have ever been, but then there is more uncertainty than there has ever been.”

JIM GAUDINO  
CWU President

ever been, but then there is more uncertainty than there has ever been."

Wayne Quirk, provost of academic affairs and student life, reported that his newly formed department will be committed to making logical decisions to minimize spending while enhancing the student experience.

"We're Prioritizing programs and making strategic and data driven decisions with how we deal with our programs ... to deal with the current economic situation," Quirk said.

Sandberg added that by December the data for budgeting and staffing would be available to the trustees, which will help with making those data driven decisions.

Quirk also stressed that the reason for the merger of his department with student affairs and enrollment management is solely for the benefit of the students.

"The coalescing of the department of academic affairs and student affairs and enrollment management, the point of that restructuring is student success," Quirk said.

## Departments work together in wake of budget cuts

## Performing Arts & Speakers Series going strong after 10 years

BY MCKENZIE GARDNER  
Staff Reporter

A favorite Central Washington University series has received a bit of a makeover recently, and is ready to make its debut tonight.

The 2010-2011 Performing Arts and Speakers Series is set to start with a bang with the Jayanthi Raman Dance Company tonight at 7 p.m. in the McConnell Auditorium, said Jody Baxter, CWU event facilitator.

For 10 years now, Central Washington University has been welcoming talents from across the country to share their gifts with faculty, students and community members in Ellensburg.

Highlights from years past include an Emmy-award winning documentary filmmaker, a master fiddler and the Seattle Symphony Orchestra. The series has featured authors, dancers and even the creator of Peter Pan.

This year, the series has big shoes to fill with a smaller budget.

"We reduced the number of performances ... mostly for budgetary reasons," said Scott Drummond, director of campus activities, said. "We wanted to keep our costs down so we could continue to offer free admission for students."

To keep costs at bay, Baxter says several different departments at Central worked together. Those collaborations are reflected in the new name, as well as in the 2010-

2011 line up.

"There was a lot of joint effort to put together the series this year," Baxter said. "Not only did it help us financially because we could pool our resources, but I think it's going to enhance the quality of experience that audience members will take away."

The first performance from the Jayanthi Raman Dance Company is in collaboration with the CWU Asia Pacific Studies Program and the Diversity Education Center.

According to Baxter, the production features a 10-member troupe of dancers and musicians from India, all enhanced by authentic costumes and jewelry.

"What's great about this quarter and even the following two quarters is that we have speakers and performers to appeal to all audiences," Baxter said.

Fall quarter's featured events also include a chance to hear Sig Hansen from TLC's 'Deadliest Catch' speak at 7 p.m. on December 2 in the SURC Ballroom. Both events are free to students with a Central ID. Tonight's performance is \$10 general admission; Sig Hansen, \$5.

Brenna Sanders, junior biology major, is looking forward to this year's performances.

"I love 'Deadliest Catch,'" Sanders said. "I think it's really cool that Sig Hansen is coming here and that we'll get to go hear him for free."

Later in the year, students can look forward to hearing from the founder of Border Angels, a jazz performance and a production of "The Country Wife."



COURTESY OF JAYANTHI RAMAN

**JAYANTHI RAMAN DANCE COMPANY** Scene from Krishna Bhakti dance ballet 2006.

LGBT  
CONTINUED FROM P.3

Additionally, the workshop aims to help those in attendance be aware of the language they use while looking out and confronting homophobia when faced with it.

"Education is key. It's what is going to help others see a different point of view," Duffey said.

One role-playing activity from the workshop simulates what it is like to go through the coming out experience.

"People start to understand that this is something where people lose their family, they lose their friends, and they get kicked out of their house," Shelton said. "That sort of builds their empathy for them that they might not have had before."

The DEC has brought the Safe Spaces workshop into

residence halls, departments, the Wellness Center, and any groups interested.

Equality through Queers and Allies (EQuAl) is another LGBT group on campus offering education and outreach. Last spring EQuAl organized the first annual lavender graduation ceremony for seniors graduating who identify as LGBT, as well as the annual Pride Week.

"In 2005 Central appeared on the list of the top 100 gay friendly universities in the country, but we haven't been back on it since then, so that's definitely a goal that we're working towards," Shelton said.

Though resources for students are in place, the gravity of the issue of LGBT suicides is pressing.

Nick Sain, Junior family and consumer science education major, is organizing the 1 in 3 program to highlight the statistic that 1 in 3 youth suicides are LGBT related.

"It would be stupid to not be fearful that something couldn't happen here," Sain said.

With students working to develop a community of acceptance, Shelton points out that the good news is the generation of students is more accepting than previous generations.

"The bad news is that this bullying is still happening, this harassment is still happening, these suicides are still happening," Shelton said. "Clearly there are big problems

For more information about the Diversity Education Center visit:  
[www.cwu.edu/~diversity](http://www.cwu.edu/~diversity)



# Alumni Association looking for place to call home

BY LINDSAY TROTT  
Staff Reporter

The Central Washington University Alumni Association is currently in discussion with the board of trustees to find a building close to campus to serve as an office, a location for alumni to come visit and a place to hold events and meetings.

The alumni association proposed that President James Gaudino’s current residence on 10th and D Street would be a prime location.

Jim Armstrong, executive director of the alumni association, sees the location as being financially feasible for the university and believes that the president’s house would be easy to transition into an event center.

“I can see it becoming a major event center for the university,” Armstrong said.

The alumni Association looked into several other places, such as the old smoke stack, but the costs to restore it would be more than the Alumni Association and university can afford. The university has already renovated the president’s current residence and it holds space designed specifically for offices, meetings and events.

Armstrong suggested the move may even end up saving the university money if the president was given a stipend to find an alternate residence; from there any further renovations and maintenance would become the president’s responsibility and not the university’s.

“If the house is leased, the university would no longer have to pay those expenses and would save several thousand dollars a month,” said Armstrong.

The Alumni Association looks forward to having a central location near campus for alumni who come to visit their alma mater.

“We have so many alumni come to visit and we hear about it afterwards because no one knows where we are located,” Armstrong said.



NINA KANARSKAYA

**PRESIDENTS RESIDENCE** The Central Washington University Alumni Association is considering creating the president’s official residence at 211 East 10th Avenue into a location for their gatherings and activities.

President Gaudino believes that his current residence is convenient and holds many advantages, such as being a short walk to his office on campus, having an available reception area for meetings and guests right next to his living space.

“It is really good for receptions, it has a board room with a lot of flexibility,” Gaudino said.

Currently, Gaudino is contractually obligated to stay in the house where the upkeep and maintenance is paid for by the university.

Living close to campus also allows Gaudino to be an actively involved citizen, who is invested in issues and be-

ing an active voter.

“Being a member of the community is important,” Gaudino said.

Bob Hickey, geography professor, agreed that it is important that the president lives nearby.

“Having a president on campus is a good thing; it’s part of the job and keeps him accessible,” Hickey said.

If the Alumni Association did in fact lease or purchase the president’s current residence he would not have a problem with it.

“If the university were to say they’d rather use my house for something else, we’d move,” Gaudino said.

# Disability services aid students statewide

BY NICOLE SWAPP  
Staff Reporter

Central Washington University’s Access Technology Resource Center (ATRC) helps many students each year with materials they need for classes, within the Center for Disability Services (CDS).

ATRC provides students with “any print disability here on campus,” said Krista Greear, one of the lead technicians at ATRC. According to Greear, Central’s ATRC doesn’t only help students here at CWU but as well at other community colleges and universities in Washington.

“We have been producing the audio version of the Washington state voters pamphlet for the Secretary of State’s office for the past 14 years. We record the driver’s manual for the the state Department of Licensing, we’re producing audio versions of voters’ pamphlets for many county auditor’s offices, some of our other big-name clientele include: Dept. of Transportation, Group Health, Molina

Health Care, Starbucks, DSHS, and numerous other agencies,” said Justyn Bell, ATRC coordinator.

The government does provide money to CDS each year – but with the economy in a recession, Greear explained that they are seeing major budget cuts. “Our department has suffered considerably due to the budget cuts and we’ve lost a half of one position, we’ve all lost two weeks of pay which amongst our six staff members accounts to a total of three months of mandatory staff absences,” Bell said.

“We have about \$20,000 worth of equipment [in here] to use; it’s not ideal for every college to afford this,” Greear said.

Luckily for this group at Central, they get another source of income – due to their high amount of knowledge and technology.

“An example of this is how long it takes to learn braille. It can take someone years to perfect braille and most schools cant afford to take that one,” she said.

Greear says that since other schools and organizations pay Central to perform these services for them ATRC in turn makes a profit in this current economy.

“We currently have 25 student employees and are looking to hire an additional 10 during this fall quarter to account for growth,” says Bell.

“We are the backbone of this organization,” said Greear. “We pretty much get to run the show ourselves; under the watch of Bell.”

Greear says student employees are allowed to make appointments with student of CDS and have one on one counseling with them as well. “As far as deciding what their need are, that is in the hands of the Assistant Director, Pam Wilson,” says Greear.

A small team of students who get a lot done is not an easy job. Greear says that over the summer, all the student employees were working anywhere from 15 to 25 hours a week preparing for fall quarter. “It never slows down here,” said Greear.

“We follow a corporate workplace model devised by Patrick Lencioni in which we practice daily equalities of results orientation, peer accountability, healthy conflict, commitment, and trust... to put it simply, our work is really hard and our employees are incredibly dedicated, we work from 8 a.m. to 8 p.m. Monday through Saturday. I’m very proud of my program and I’m thankful to work at such a great place and with such a wonderful team,” Bell said.

“Our office manager, Connie Dahlberg, is so great. She hired a bunch of student employees as fast as possible [since we have such a large work load],” Greear said. ATRC strives to go beyond something more then is legally required for students needing assistance. Rob Harden, the director of ATRC, is the reason for that says Greear.

According to Greear, there is a little saying for the employees that ATRC hires. “We hire good employees and in turn we make them great.”

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# Students: walk it out

Too many students are driving short distances to class, wasting time, gas

This year, I moved off campus into an apartment on 18th Avenue. The only drawback so far has been a longer walk to class, but apparently a 10-minute walk is too much for some.

Last week, I watched as students left the parking lot of my apartment complex, drive down 18th Avenue and hang a left on Walnut Street to drive in circles in the parking lot behind the Psychology Building.

After all of this, I met these same students again at the edge of campus walking the rest of the way to class.

Putting the “being green” issue aside for now, there are many things wrong with this picture. The most obvious is cost.

Student parking permits cost \$193 for the academic year – certainly no small expenditure for the average student piling up debt to attend school and struggling with rising tuition.

Driving a car around town with a cold engine also burns more gasoline and causes more wear and tear on the engine. As a college student, I want my car to make it to graduation. Next to essentials such as books, rent and food, and “essentials” like beer, my budget doesn’t include a new transmission.

Admittedly, I do drive to campus in the afternoon. During production nights at The Observer, editors are often on campus into the early morning hours. Walking across town at 1 a.m. isn’t



**ANTHONY JAMES**  
Editor-in-Chief

“Knowing I’ll be cooped up in class or work all day, starting the day with a cup of coffee and a walk in the fresh morning air is a good way to start the day.”

something I want to do, not to mention the obvious safety issues.

If you’re a student living by the airport or out on Vantage Highway, walking to class isn’t a viable option. Driving to campus isn’t a bad thing, but there are better ways to commute if you live close to classes. I also wouldn’t expect those who are disabled to travel further than necessary.

During this time of year, a quick walk can be refreshing. Knowing I’ll be cooped up in class or work all day, starting the day with a cup of coffee and a walk in the fresh morning air is a good way to start the day.

Looking at my cupboards, which consist of an average college diet of Top Ramen, Costco frozen garlic chicken and enough Pepsi for a small African nation, a little exercise probably doesn’t hurt either.

In an time where Americans are more concerned about the environment than ever, short drives certainly don’t help the problem. As mentioned before, old engines burn more of our limited fossil fuels and create more pollutants, wear out the car’s parts quicker, which often require dangerous or limited materials such as asbestos, lead and platinum to produce.

Luckily, there are alternatives. Central Transit runs in the morning and afternoon. Carpooling with a friend is a good way to split costs. An inexpensive bike can be found on Craigslist or through Central’s intranet ads. And of course, walking is the best exercise and most mobile option.

Even with these options, walking is still the best. It’s easy, convenient, healthy, and best of all, walking is free.

## How about you earn my money? Cut football, bring on MMA

Growing up, like any other 11-year-old kid, I was a fan of professional wrestling.

My favorite was Bret “The Hitman” Hart. He possessed the technical skill of a classic Roman wrestler and the intensity of your neighborhood delinquent. As a 23-year-old man, watching greased-up men in revealing, bright spandex pretending to injure each other just isn’t what I’m into anymore.

I’m also not into the fact that my extra student fees are paying for the football program – a program I don’t support. If I’m going to pay for a sport I don’t play, nor care to watch, it would have to satisfy my thirst for violence and my need for entertainment in Ellensburg’s “academic environment.” My suggestion: Mixed Martial Arts teams

Let’s face it: football is a sport no other country plays nationally. Because CWU isn’t even a Football Bowl Subdivision team, the only reason why you would attend a game is if you are bored out of your mind, or you know somebody on the team.

Considering I have a life, and I don’t know anyone on the team, its preposterous that I pay out of my pocket for their equipment against my own will.

Mixed Martial Arts (MMA) is practiced in Japan, Europe and most recently the United States in schools all over the world.



**MALIK OLANREWAJU**  
Copy Editor

Originally it was promoted as a competition to find the most effective martial arts for real unarmed combat situations and competitors were pitted against one another with minimal rules. Later promoters adopted many additional rules aimed at increasing safety for competitors and to promote mainstream acceptance of the sport. With this type of action, I could care less if it was my best friend in the cage, or the neighbor I never met. It’s two guys/girls going at it in full contact combat. What’s better than that?

As far as liability goes, ladies and gentlemen, while competition in the MMA is occasionally depicted as brutal by the media, there have only been two documented cases of deaths after a sanctioned MMA event.

However, I found that a total of 497 brain injury-related fatalities occurred among American football players during the period from 1945 through 1999 – about nine deaths per year. A majority (61 percent) of the brain injury-related fatalities occurred during participation in football games, and 75 percent of these were high school players.

Now listen, I’m not saying that the CWU team has the traits of an intramural team, nor that the chances of any of these guys getting drafted to the NFL is slim to none. That’s beside the point. What I’m saying is, it’s 2010. Let’s move forward with new and innovative ideas. Lets create the future and give people a reason to buy tickets and talk about this great institution of ours. Central Washington University, let’s change the world, one arm lock at a time.

# Dear Editor,

I have just completed reading the article concerning DUIs in Ellensburg (“Student DUIs carry consequences, prompt discussions,” Issue 1). I must say I am disappointed in the paper’s apparent view on the issue.

If I understood the article correctly, it is the responsibility of CWU and the City of Ellensburg to come up with solutions for the problem. The only true, effective solution lies with the students and only the students. It is not the job of either the college or the city to hold our hands at 21+ years old and make sure we get home.

We are adults and part of being adults is making choices that are our responsibility. For most students, it is not new news that Central Transit only goes till midnight and there are only two taxis in town.

It takes five minutes at most before a group of students go out to draw straws, flip coins, etc. over who will drive that night. Most bars in town don’t charge for sodas or water. The group’s designated driver won’t die of thirst and having fun with one’s friends shouldn’t be predicated on being intoxicated.

Publishing the Community Oriented Policing (COP) policy of the City of Ellensburg Police also may not have been a wise choice. You run the risk of drunk students willing to take the risk of driving because they now know they have a legitimate chance of only getting a verbal slap on the wrist if pulled over, and not arrested and charged with a DUI.

The COP policy is a good idea in theory and effective with minor violations. Just because a citation can be written, doesn’t mean that one is necessarily the best course of action. However, now making it publicly known that COP extends to DUI situations and not just to minor situations such as having a headlight out, is almost daring drivers to take the risk.

Giving up one night of drinking from time to time in order for you and your friends to get to and from the bars safely is not a big deal. If it is, you have more serious issues needing attention than pickling your liver seven nights a week in a bar.

**Corey Norris**  
Geography Major

I would like to publicly commend McKenzie Gardner for her comprehensive series on late night transportation and DUI issues, published in the last issue of The Observer (“Student DUIs carry consequences, prompt discussions,” Issue 1).

She provided a well-written mix of commentary, statistical research, and relevant quotations to educate readers regarding the issues. Thanks for a great job!

**Lynne Harrison**  
Coordinator, Campus-Community Coalition

I was extremely offended by the article (“Introducing: the few, the proud, the pricks, Issue 1) in The Observer.

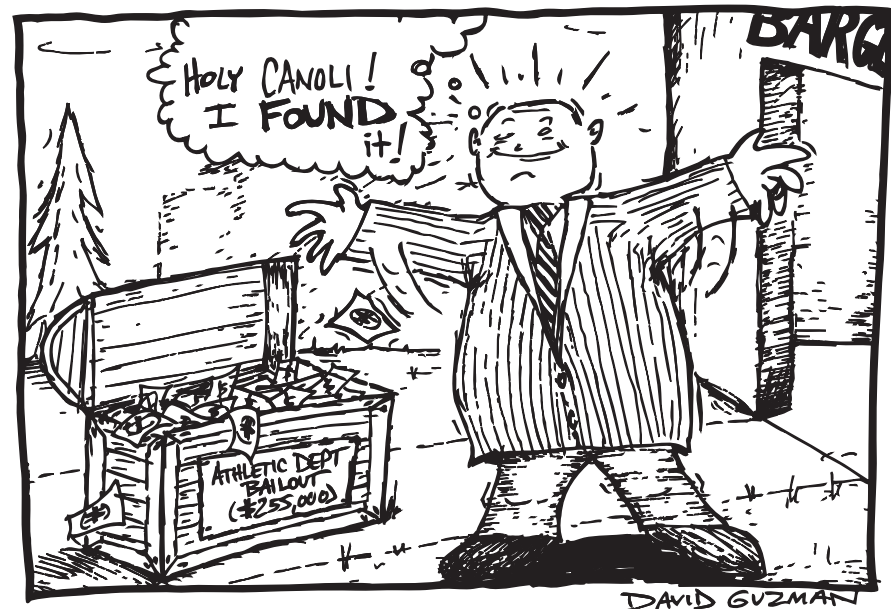
I served in the Marine Corps from September 1945 to January 1952. For many years the Marines were known as “the proud, the few.” This article, with a very vulgar third word attached, is an insult to all Marines who serve so that David could have the freedom he has today. What an ingrate he is.

In a sense, maybe, I fought for his freedom to write this article, but it was very offensive.

**Jim Cummings**  
Ellensburg Resident

## Dear Readers,

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week’s issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.



“I think that we never adequate budget ... and we found some money to offset the accumulated deficit.”

**James Gaudino**  
CWU President



# Central students give back



PHOTOS BY RACHEL PARISH

**TOP**

Student volunteers prepare for a day of picking up trash and cleaning up the Yakima River Canyon. The activity, organized by the Don & Verna Duncan Civic Engagement Center, is a yearly event during fall quarter.

**ABOVE**

Volunteers split up to cover more ground while cleaning a rural area outside of Ellensburg.

**LEFT**

Two Central student volunteers work together to gather trash left in the Yakima River Canyon and surrounding areas.

**RIGHT**

Volunteering for the Yakima River Cleanup may be work, but students still manage to have fun. Here, three students walk the train tracks in the Yakima River Canyon.



## Volunteer efforts ensure riparian beauty

BY MARC TRATAR  
Staff Reporter

At 8 a.m. on a foggy Saturday morning most students would expect the campus to be empty.

But last Saturday, the SURC patio was filled with the smell of fresh coffee, bagels, cinnamon rolls and laughter from approximately 175 students and community members who prepared to gather trash by foot and raft during the 38th annual Yakima River Clean Up.

Groups formed and began to pile into the busses and vans, each with its own destination, to cover a larger area of the valley.

One bus leader said to think of the garbage as spies and all of the spies must be caught. This helped make the experience fun by offering volunteers something to focus on besides the fact that they were picking up trash.

The first cleanup area was a camping site along the river with an old suspension bridge that creaked and shook violently as people ran across it. Nature could not be heard over the group comparing their finds and treasures with one another to see who had the most interesting finds.

The group made quick work of the area, gathering wine and beer bottles, plastic sacks and even a pregnancy test that had a smiling face reading on it. Vans carried the rafts to another part of the river to work their way down, collecting some of the same items the other groups were encountering.

Two other busses made various stops around the area and by the day's end an area of what some said to be 20 miles was covered. As trash bags filled they were left in designated areas for the Rotary Club to pick up and transport to the dump.

Student volunteers also covered surrounding areas in

addition to the Yakima River Canyon.

Many of the volunteers were satisfied at the end of their quest for environmental cleanliness.

As everyone returned to the SURC, the smells and tastes of that morning were replaced with new ones, such as pizza (courtesy of Dominos), lemonade and water.

"A way to give back to the community," said Bryan Briggways, who's greatest find was used feminine products, which he said was rather disturbing to see.

"It was something new, free, fun and also good for the environment," said Kyle West, freshman electronic engineer major and volunteer rafter.

"Keeping our community clean is a constant battle and a huge goal to reach," said Katie Johnson, senior elementary education major and one of the people in charge of the cleanup effort. "This community deserves to be kept clean and beautiful."



# Mark Pickerel: Drummer to frontman

Ellensburg local moves from the Screaming Trees to the Praying Hands and ends up at Raw Space

BY SOPHIA WORGAN  
Staff Reporter

As Mark Pickerel and The Praying Hands take the stage, the spotlight shines down on Pickerel’s Elvis-like coifed hair and through his glass of red wine sitting on the stage. As he begins his set, the crowd begins a slow hip sway, his music bringing together a bittersweet sound playing on emotion.

His voice sounds over the hearty guitar and all of a sudden the audience is drenched in the whiskey-soaked voice of his rockabilly sound. His voice goes from almost eerie, somber cries to a steady deep vocal train moving along heart-wrenching lyrics.

The Praying Hands performed last Friday at Raw Space as part of the Ellensburg Film Festival’s Gala Awards Ceremony. The group sounded like one part Tiger Army, another part Chris Isaak, but mainly a rustic country-punk infusion with soulful fringes.

Pickerel had major experience drumming with the Screaming Trees, a band that sprung out of Ellensburg, but he puts out a different sound with The Praying Hands. Where the Screaming Trees were brash and scruffy, The Praying Hands is



COURTESY OF BLOODSHOT RECORDS

**MARK PICKEREL** The former drummer for acclaimed Ellensburg grunge act Screaming Trees showcased his frontman abilities at Raw Space last Friday.

eloquent and emotional. The Screaming Trees was his first major outlet for music but he felt it was bittersweet, as he played a more passive role in the group.

“Creatively, I could only offer so much,” Pickerel said.

At the heart of his music, Pickerel feels that being the frontman enables more

creative freedom.

“If I’m going to sing about old themes of love and heartbreak and rejection, I want to strike a new nerve,” Pickerel said.

Bill Johnson, 37, a coffee roaster for D&M Coffee and fan of the Screaming Trees, encountered Pickerel’s small town humility first hand, when Johnson, a fan

of Pickerels first band the Screaming Trees, complimented their song Nearly Lost you, a song written once Pickerel had left the band in ’92. According to Johnson, Pickerel responded with a shrug and said that the other drummer wrote the song.

“He wasn’t elitist about it at all,” Johnson said.

The Praying Hands’ members change periodically so Pickerel calls it the “revolving cast of troublemakers” on his MySpace page.

This time, the band consisted of Johnny Sangster on bass and Pickerel on guitar and vocals. Despite the fact that Pickerel made his claim to fame drumming for the Screaming Trees, there was, ironically, no drummer during this performance.

Andie Borgwardt, junior athletic science major, appreciated the way The Praying Hands used their instruments.

“I loved how [Pickerel] played the tambourine with his feet,” Borgwardt said. “It was like Morrissey was in the Black Keys.”

Visit Mark Pickerel and His Praying Hands on MySpace:

[www.myspace.com/markpickerelandhisprayinghands](http://www.myspace.com/markpickerelandhisprayinghands)



*Five Minutes With...*

## Shena Jaramillo: Redefining Non-trad student

BY JANAYE BIRKLAND  
Staff Reporter

Shena Jaramillo is a senior at Central Washington University and is presently learning American Sign Language. She has previously majored in psychology and anthropology with a specialization in museology and is currently working toward a major in nutrition with a specialization in dietetics.

In addition to studying and taking swing dance classes, Jaramillo spends time with her four-year-old daughter, Jocelyn.

Jocelyn is not only a wonderful asset to her mother’s life, but to Jaramillo’s friends as well.

**Q: What do you do for daycare?**

A: Jocelyn attends the university’s Early Childhood Learning Center. She goes half days while I am in class. Sometimes I even bring her to class with me.

**Q: How do you balance your time for studying, socializing and spending time with Jocelyn?**

A: I began classes again a week and a half after Jocelyn was born. My study habits became about a quarter of what other students might perform. In the beginning I studied at night while awake with Jocelyn. These days Jocelyn knows its time for her to play when I study. I socialize and spend time with my daughter at the same time. My friends miss her when she doesn’t tag along.

**Q: How do you keep up with your bills?**

A: I own a clothing store that keeps me busy every day. My knowledge of numbers is also helpful.

**Q: What do you do for fun?**

A: I enjoy exercising, dancing, working and art. Having coffee with my friends is one of my favorite things. Jocelyn is my little shadow and we do most things together.

## “The Secret Life of Shells” Museum exhibit opens tomorrow night

BY NICHOLE WILLIAMSON  
Staff Reporter

The Museum of Culture and Environment is hosting a reception tomorrow night to celebrate the opening of their new exhibit, “The Secret Life of Shells.”

“The new exhibit is an opportunity to showcase some beautiful and unique things from our collection,” said Dr. Kathleen Barlow, interim director, via email. The exhibit is based off last year’s

“Water” exhibit as well as items from the museum’s collection.

The reception will take place at 7 p.m. in the lobby of Dean Hall. Admittance is free, and refreshments will be provided.

There also will be door prizes and an opportunity for guests to make their own shell art. The exhibit will run throughout the quarter.

Museum hours are Wednesday-Friday 11 a.m. to 4 p.m. and Saturday from 10 a.m. to 3 p.m.

## The Scoop



7

### MUSIC

Goat, Heatwarmer, Spanish For 100 and Mama Sutra

Raw Space  
TONIGHT at 9 p.m.

\$5 admission

8

### COMEDY

Comedian “Spanky” McFarlin

SURC Ballroom

Tomorrow at 8 p.m.

\$3 students / \$5 general admission

9

### 881 THE ‘BURG

Burg Tailgate Party

Tomlinson Stadium

Starts at 11 a.m.

8

### ACTIVITY

CWU Tennis Tournament

Central Tennis Courts

Starts at 3 p.m.

Oct 8-9

8

### THEATRE

Rounding Third

Milo Smith Tower Theatre

Tomorrow at 7:30 p.m.

\$5 students / \$10 general admission

11

### ART

“Art for a Cause” Art Exhibit/Silent Auction

Civic Engagement Center

Monday at 10 a.m.



# Film fest focuses on ‘Indie’ flicks, honors notable artist: McAbee

BY REDA LEE  
Staff Reporter

The Ellensburg Film Festival (EFF) celebrated another year of great independent films. The festival started in 2004 and has ever since been involved with major film and art events all over the state. The festival was created to honor a selection of critically acclaimed films from all over the nation. Some of these EFF films go on to win some of the most prestigious awards.

The EFF is a non-profit organization that is dedicated to connecting people through films and contributing to the downtown culture of Ellensburg. The festival has been successful due to the volunteers who run it and contributing organizations. Some of the local organizations involved were the City of Ellensburg, the CWU Diversity Education Center, Gallery One Visual Arts Center and the Laughing Horse Arts Foundation.

The EFF held the GALA Awards ceremony last Friday,

at Raw Space, during which awards were presented to filmmakers from all over the nation. Many of the local and student filmmakers won awards for outstanding productions. Other participants from across the nation were presented with awards for creating exceptional films.

One filmmaker who received a prestigious award from the EFF was Cory McAbee, a filmmaker from New York. McAbee’s work has been premiered at the Sundance Film Festival and has been seen all over the world. He travels from his home in New York to some of the farthest corners of the world just to make an appearance where his film is being played.

“I enjoy everything about filmmaking,” McAbee said. “As a writer, I like the solitary creative process and working with actors and musicians.”

McAbee is a self-taught filmmaker. He started working with animations after high school and his career progressed from there. Since then, he has learned where



SCREENSHOT COURTESY OF CORY MCABEE

**“STINGRAY SAM”** Cory McAbee stars in his film, “Stingray Sam,” which he also directed. McAbee was awarded during the Ellensburg Film Festival’s Gala Awards Ceremony last Friday evening at Raw Space.

technology was heading with film making.

McAbee’s recent film, “Stingray Sam,” won an EFF award during the GALA Awards Ceremony. There was a screening of the film followed by an after-party featuring the local band, Mark Pickerel and His Praying Hands.

“The post-production is my

favorite- the creative working on editing when the film is done,” McAbee said. “I enjoy supporting the films.”

“Stingray Sam” was one of many independent films that won an award from the EFF this year.

Other than “Stingray Sam,” McAbee has produced other films such as “The American

Astronaut,” “The Ketchup and Mustard Man” and “The Man on the Moon.” All of McAbee’s films are musicals and he appears in each one.

Visit the Ellensburg Film Festival website at

[www.ellensburgfilmfestival.com](http://www.ellensburgfilmfestival.com)

## Best of the Fest

Check out some of the award-winning features shown at this year’s Ellensburg Film Festival.

### Stingray Sam

*Written and directed by Cory McAbee  
Produced by Becky Glupczynski & Bobby Lurie*



According to the Ellensburg Film Festival website, “Stingray Sam” is based on a “dangerous mission that reunites Stingray Sam with his long lost accomplice, The Quasar Kid.” The film follows the two space-convicts through their adventures to earn freedom and rescue a young girl held captive.

### BEST DOCUMENTARY

#### Waste Land

*Directed by Lucy Walker*



According to the Ellensburg Film Festival Website, “Waste Land” is an “uplifting feature documentary highlighting the transformative power of art and the beauty of the human spirit. Contemporary artist Vik Muniz takes us on an emotional journey from Jardim Gramacho, the world’s largest landfill on the outskirts of Rio de Janeiro, to the heights of international art stardom.”

### BEST FEATURE

#### The Secret of Kells

*Directed by Tomm Moore*



According to the Ellensburg Film Festival website, “The Secret of Kells” is based in Ireland, when main character, Brendan “embarks on a new life of adventure, arriving from foreign lands carrying a book brimming with secret wisdom and powers.” The film incorporates magic, fantasy and Celtic mythology.

### BEST SHORT

#### The Thomas Beale Cipher

*Directed by Andrew Allen*



According to the Ellensburg Film Festival website, this short film is “an animated train trip that follow the mysterious unsolved cipher of the Thomas Beale treasures.”



# People on the Street:

*What gender stereotypes do you find frustrating or inappropriate?*



*“It’s frustrating when women are told they can’t handle jobs like construction, for example, that are normally associated with men.”*

Chealse Clairborne  
Senior Exercise Science Major  
Sports Science Major



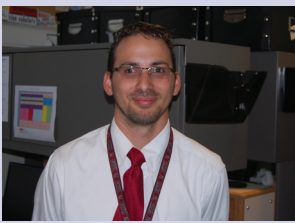
*“What’s frustrating is the fact that people see themselves as those stereotypes.”*

Clayton Kaiser  
Junior Philosophy Major



*“It’s frustrating to see, in commercials, men portrayed as incapable when it comes to tasks like cleaning.”*

Colleen Carroll  
Sophomore Undeclared



*“I think it’s frustrating that if a man or a woman is successful in a field that is not traditionally filled with their gender, then their sexual orientation is called into question.”*

Kurt Oberloh  
Broadcast IT Major



*“It’s frustrating when men feel that in order to approach a woman, they need to be crass or obscene towards them by yelling come-ons or hooting or whistling at them.”*

Rachel Laukala  
Senior Elementary Education Major

# Who let the secrets out?

## PostSecret creator Frank Warren shares assortment of collected secrets

BY KELSEE DODSON-CARTER  
Staff Reporter

Frank Warren, creator of PostSecret and collector of secrets, emerged from behind the black curtain and onto the stage, as “Dirty Little Secret,” by The All-American Rejects played in the background. For a few hours last Thursday, the SURC Ballroom was transformed into a safe place for secrets to be shared. No one had to worry about being judged, as people were encouraged to open up and tell the truth.

“I am a world-class expert on secrets,” Warren said.

Warren receives thousands of postcards each day that reveal secrets from people across the globe. Many of them are decorated with pictures, paintings and drawings. Sometimes the secrets are not posted on postcards at all. Warren said he has received secrets on an “In and Out Burger” bag, on seashells, death certificates and even something as strange as a potato.

In November 2004, Warren passed out 3,000 postcards to anybody and everybody. The goal was to have people reveal their secrets as long as they were true and had never been revealed. Of course, there were some who claimed to have no secrets, but according to Warren, those are usually the individuals that have the best secrets.

PostSecret has come a long way since it started six years ago. There is even a PostSecret website where new postcards are posted each week.

Warren has published several books of secrets, including his latest “Confessions on Life, Death, and God.” There is even talk about a play. (Post Secret application – more info to come)

“PostSecret was one crazy idea,” Warren said. “I didn’t know it at the time, but

I was struggling with secrets of my own.”

This is an idea that has blossomed. Seeing and reading other people’s secrets has helped

Warren with secrets in his own life.

According to Warren, many people don’t realize how much they are struggling with their secrets. We hold them in and bury them inside.

“We think we are keeping a secret but the secret can actually be keeping us,” Warren said.

During Warren’s presentation, many secrets were shared and discussed. Some were funny, like the one about a girl who worked at a smoothie shop and put weight gainer in her rude and ungrateful customer’s drink. Other postcards were heartbreaking, like the one with a picture of a door with holes. On the top of the postcard was written, “The holes are from when my mom tried knocking down the door to continue to beat me.”

“We all think we are alone in the world, but we are actually connected,” said Shaylene Waterer, senior sociology and law and justice major.

Several courageous students walked up to the mic to share their secrets with Warren and his audience. Joseph O’Connor, freshman French education major, was

### DID YOU KNOW...

According to Warren, the word “secret” in Hebrew means “come closer.”



NICOLE JARVIS

**POSTSECRET PROJECT** Frank Warren read some PostSecrets that were not posted online or printed in books during his presentation last Thursday.

one such student. O’Connor had tried in the past to reveal his secret, but it never really worked out. This time the atmosphere was calm and he felt like no one was judging.

“My heart was beating like crazy, but once I said it, a weight was lifted from my shoulders and I felt free and that my secret wasn’t weighing me down anymore,” O’Connor said.

Visit the official PostSecret website:

[www.postsecret.com](http://www.postsecret.com)

# Ask Tina Sparkle!



The advice column where students write in and this drag queen tells it like it is

Dear Ms. Sparkle,  
I’m new here to CWU and I’m not too sure what to even write to you, but my friends tell me that you are the one to go to for advice. So my question is, how involved with the Queer community are you on campus, and is there a Gay Straight Alliance here at CWU?  
~Unknown

Dear Unknown,  
I am the one to go to for any kind of advice. Please feel free to email me at any time. My friends constantly tell me I’m a walking Wikipedia because I know just about anything you could ask me. And if I don’t, I do enough research to really make sure I can help answer your question. Keep in mind though, that I don’t post all the questions I get in my emails in The Observer. Too many questions for my little space. Lol.  
I am very involved with the Queer community on campus. I am the 2009-2010 Ms. CWU, I organized last year’s PRIDE and I plan on doing a lot more this year. What exactly that will be is to be determined. I’m a busy person, but my one downfall is that I put others before myself.  
As for a GSA (Gay Straight Alliance), yes we do have one. It’s called EQuAL (Equality through Queers and Allies) and they meet Tuesdays at 6 p.m. in SURC 137 A and B. Feel free to stop by. They are a warm and welcoming family that is willing to accept anyone for who they are, not what they are.

Much love and care,

**Tina Sparkle**

\* Have a question? I have THE answer!

Send Tina Sparkle your questions!

Email her at:

[asktinasparkle@yahoo.com](mailto:asktinasparkle@yahoo.com)



# It was time to either invest and commit to athletics ... or cut programs.

Mickey Parker  
Administrative Services Manager

BY LINDSY WHEADON  
Staff Reporter

KATIE REESE, CHANELLE FOURNIER AND  
ANTHONY JAMES CONTRIBUTED TO THIS REPORT

A group of top university and athletics administrators, including Athletics Director Jack Bishop and Central Washington University President Jim Gaudino, met in late January. On the table: what to do about the Athletics Department's accumulated deficit of \$255,000 and how to fix its continuing budget problems. Should the university provide a long-term loan and bail out the department or cut programs?

In a time of university-wide budget cuts, Central's Athletics Department is set to receive new annual base funding of \$230,000 from the university, according to Budget Director Shelly Baird-Johnson.

For the fiscal year ended June 30, the department was about \$68,000 in the hole, according to its tentative budget from June. That was a big improvement over previous years.

When asked about the discrepancy between the 2010 deficit and the new of base funding going forward, Baird-Johnson said, "I hope someone's looking at their level of need."

By adding this base funding, Bishop and Gaudino said they hope to put an end to the department's nine-year long financial black hole and provide funding going forward that is more in line with athletics expenses.

This year's operating costs take priority, Bishop said, and remaining funds will be used to pay down the deficit. Gaudino called paying the deficit a "line of credit" which will be repaid when funds are available.

Gaudino said the Athletics Department is structurally under-financed and has not received enough money to cover all expenses and remain at a competitive level.

"I think that we never had an adequate budget," Gaudino said. "We found some money to offset the accumulated deficit." Baird-Johnson said the money is coming from a combination of state and tuition funds.

Other universities, including Western Washington University, have eliminated sports to help meet state-mandated budget cuts.

But Gaudino justified the extra funding, noting it is an important co-curricular activity, contributes to diversity, builds student pride, connects alumni to the university and provides publicity and advertising.

Gaudino said athletics, especially football Saturdays, also bring revenue into the Ellensburg community. Previously, the Athletics Department has used its state-funded budget of nearly \$1 million to fund the department's administration salaries. The department's other operating expenses are funded by student fees, which bring in approximately \$1 million, as well as fundraising and any other departmental revenues.

Athletics has never received an annual base allocation from the uni-

versity before, only receiving one-time funds in the past.

"Athletics will be held accountable for their actions in the future and must stay within their base allocation," said Gaudino's Chief of Staff Sherer Holter.

The department attempted to increase the quarterly athletics fee of \$35 by \$18 per student in the 2008-2009 school year. After the Associated Students of Central Washington University's Board of Directors (AS-CWU-BOD) shot the number down, the department changed the number to \$11, only to be rejected again.

"The climate was just not right or conducive to student acceptance," said Jack Baker, assistant vice president of student affairs.

In the end, the ASCWU-BOD suggested an increase of \$7 per student, which was enacted spring 2009, making the quarterly fee \$42 per student, prorated at \$4.20 per credit up to 10 credits each quarter.

"The student fee [increase] was only in part to solve the deficit and to get athletics up to the funding level it needs," Bishop said. "We wouldn't even be in the ballpark without it."

Compared to a 2008-2009 student athletics fee annual budget deficit of approximately \$138,000, the department cut its deficit nearly in half in the 2009-2010 fiscal year, but left them approximately \$68,000 in the red. All athletics deficits are paid for with spare university money, at the university's discretion, said Administrative Services Manager Mickey Parker.

Yet, if athletics had gotten its requested \$11 increase, that would have covered the 2009-2010 deficit of about \$68,000 and potentially left them with extra money to help tackle the accumulated department deficit.

Football costs the most of the eight varsity sports, with a budget of roughly \$335,000 -- almost three times that of the second-most expensive, men's basketball.

Gaudino said although football is the most expensive sport, it also brings in the most revenue through gate admissions, advertising, television contracts and in-kind giving.

Football's costs to compete are also higher, Gaudino said, because of the wide Great Northwest Athletic Conference territory, covering schools from Alaska to Utah.

In 2005, the department was forced to cut the varsity swimming and wrestling teams. Those two sports have a total deficit of \$143,173 that has yet to be paid, adding to the overall department deficit.

A major reorganization of the department is part of its new budget process. In the past, the department had its budget handled by an

Athletics Department budget director. Because of recent changes in accounting practices across campus, the budget was redirected to Facilities Management in late January.

Parker is the fourth person in a financial manager position in the last nine years, Bishop said.

The lack of personnel to provide budget documentation and up-to-date financial data were two major components that led to the deficit, Bishop said. Bishop said he anticipates that the new collaboration with Facilities Management will solve the problems.

"It is a system that we didn't have available to us in the past," Bishop said. "It really has helped and will make a big difference in the future."

Parker built a budget plan allowing the department to track each sport's expenditures and revenues.

"The Athletics Department wasn't necessarily spending poorly," Parker said. "They were spending without adequate funding reporting and they weren't getting enough data to make correct financial decisions."

For example, she said, Central's football coaches requested new laptops, but Parker said the request was declined. That's overspending that may have occurred under the old system, Parker said.

When first contacted by the Athletics Department and university officials, Facilities Management constructed a breakdown of the budget and proposed solutions that would help athletics get financially on track.

"It was time to either invest and commit to athletics and fund what they think they will need or cut programs," Parker said.

With the increase in funding and the department's new financial structure, Bishop seems confident that athletics has found a solution to its long-standing budget problems.

"I hope it doesn't come to the point where we eliminate a sport," Bishop said. "But no matter what, our plan is to have a balanced budget."

While athletics' additional funding comes at a time of economic hardship, Bishop says the involvement in enrollment justifies it.

"There are 400 athletes enrolled at Central, and none of our athletes major in athletics," Bishop said. "They're all a part of the general student body and have other disciplines."

Gaudino said for some students, athletics is a big part of the college experience and shouldn't be diminished by the university.

"We gotta give students the opportunity to compete athletically, creatively, academically," Gaudino said.

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# TOTAL BUDGETED EXPENSES:

**\$1,284,003**

# TOTAL BUDGETED INCOME:

**\$1,119,294**

# BUDGETED DEFICIT:

**\$68,294**

FOR YEAR END JUNE 30, 2010



**BY ANTHONY HOGAN**  
Staff Reporter

The Wildcat women had a good showing at the meet, even with new faces hit-

This week the men are set up to run an 8-kilometer race while the women run a 6K.

**KELSEY KREFT**  
Junior Harrier



PHOTO COURTESY OF KELSEY KREFT

**RACE TO THE FINISH** Junior Krissy McGill finished the 6K race in 25:09, earning 25th place overall.

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# Humboldt State drops Central to second in GNAC

## Central suffers first conference loss in 35 games

BY **BRYCE HJALSETH**  
Staff Reporter

The Central Washington football team lost 25-24 to the Humboldt State Lumberjacks, making it the first loss in 35 games within the Great Northwest Athletic Conference (GNAC).

The Wildcats traveled to Redwood Bowl in Arcata, California where they had a showdown in a tough loss to conference opponent Humboldt State University (HSU).

Coming into the game, Central was first place in the GNAC division, with a one game lead over second place Humboldt. Both teams were unbeaten within the conference. After the game, Central dropped to second place in the conference with a record of 3-1 in conference play, while Humboldt overtakes first place with a record of 3-0 in conference play. Central has not lost a game within the GNAC since September, 25 2004 and has not loss to Humboldt in 16 straight games.

The first quarter was scoreless for both teams. Neither team could get anything moving offensively until the end of the first quarter when the Lumberjacks got into red zone territory. HSU started the second quarter with an immediate touchdown, making it an eleven play drive for 77 yards. The Lumberjacks opted to go for the two point conversion, which failed, giving them a 6-0 lead early in the game.

On the next drive Wildcat sophomore quarterback Ryan Robertson completed a 53-yard pass to senior wide receiver Chris Smith which put the Wildcats at



PHOTO COURTESY OF PRESTON DRAKE-HILLYARD, HUMBOLDT STATE ATHLETICS

**STIFF ARM** Junior defensive back Dominique Gaisie returns a kick-off against HSU last Saturday. Central lost the game 25-24 to drop them to second place in the Great Northwest Athletic Conference.

the Lumberjacks 4-yard line. Two plays later, Robertson found senior wide receiver Kollin Hancock in the end zone for a touchdown. The extra point was good, making the game 7-6 in Wildcats favor.

Following the touchdown, Central's defense stopped the Lumberjacks on a fourth down incomplection by junior quar-

terback Mike Proulx. The Wildcats offense took over and went 9 plays for 64 yards which ended in a 23-yard field goal by Sean Davis, making the score 10-6.

The Lumberjacks bounced right back with a couple of big runs, including a 35-yard run by HSU's quarterback. Humboldt State ended the drive with a 4-yard touchdown run by junior running back

Lyndon Rowells and regained the lead at 13-10.

Central was first to strike in the 3rd quarter. After lining up to punt on a 4th down play, punter Kyle Petersen threw the ball for a 60-yard touchdown completion to senior linebacker Adam Bighill, giving Central a 17-13 advantage.

With 52 seconds left in the 3rd quarter, HSU kicker Brian Blumberg connected on a 30-yard field goal to make the game 17-16.

The next score would not happen until about four minutes into the fourth quarter. After a blocked punt by Bighill, the senior linebacker recovered the ball on the Lumberjacks own 4-yard line and ran in for another touchdown. Central now held a 24-16 lead with 10:53 left in the 3rd quarter.

The Lumberjacks responded with a drive that netted them another rushing touchdown cutting Central's lead to just two points, 24-22.

The Wildcats followed with a short drive ending in a punt. Humboldt State then countered with an 8-play 60-yard drive ending in a field goal with 1:12 remaining on the clock. Central was unable to get anything going in the final minute of the game and turned the ball over on downs for a final score of 25-24.

This was the first of two games that Central will meet Humboldt this year. The second game will be home for the Wildcats on October 23 at 1 p.m. Next Saturday the Wildcats host Southern Oregon at Tomlinson Stadium.

### GNAC Football Standings

School	Conference		Overall	
	W	L	W	L
Humboldt State	3	0	4	1
<b>Central Washington</b>	3	1	3	3
Western Oregon	2	1	3	2
Dixie State	1	3	1	4
Simon Fraser	0	4	0	5



PHOTOS COURTESY OF PRESTON DRAKE-HILLYARD, HUMBOLDT STATE ATHLETICS

**TOUGH YARDS** Dominique Gaisie (left) gets tripped up by freshman linebacker Joe Casey, while senior running back Bryson Kelly gets some tough yards against Humboldt State's defensive front. Gaisie finished with 101 return yards on special teams, while Kelly rushed for 81 yards on 22 carries last Saturday.

# OPR offers kayaking pool sessions for beginners

BY **JON CLEVELAND**  
Sr. Sports Reporter

With fall in bloom, the offseason of kayaking has begun, and the start to another quarter of the popular kayaking pool sessions is here at Central.

The sessions are being held nearly every Sunday in the aquatic center from 7-9 p.m.

You don't have to break the bank on this activity either. It runs just \$5 per session and is a great way to get some exercise.

"Our pool sessions are an opportunity for people who have never kayaked before," said Tom Potter, OPR shop tenant who runs the Kayak Pool Sessions.

"People who have just started kayaking or people who are experienced kayakers, to come get into some warm water in the offseason, to practice their skills, learn new skills, and to basically keep in shape."

The Kayak Pool Sessions, which are organized by Outdoor Pursuits and Rentals, are great for beginners to the sport, because the pool is a much easier environment than open water. The sessions teach the basics of kayaking and allow kayakers to perfect their skills.

"We started the Kayak Pool Sessions last year," said Blaine Serrin, senior geology major and student manager of OPR. "Dan and Tom took it last year and ran

with it, and it became very popular, so instead of doing it once a year we now have it every quarter. We also have the class that has spawned as a result of the popular pool sessions."

The pool sessions are recommended to anyone who loves the water and has an adventurous personality.

"Anyone that has any interest in water sports, outdoor sports or any sort of paddling, it's going to be a kick in the pants for them," said kayaking instructor Troy Hughes.

There is no experience required to participate in the pool sessions. You don't even need to know how to swim.

"Especially for people who have not

kayaked before, it gives them an opportunity to feel what a kayak is like and see what it is all about," Potter said. "If they come frequently we will give them some education on how to roll a kayak and different paddle techniques."

Participants may bring their own gear to the sessions. For those who don't have their own equipment, gear will be provided by Leavenworth Mountain Sports. Participants must also bring a long sleeved shirt and a swimsuit to each session.

"We put new people in boats and then we let everyone paddle around and get comfortable," Hughes said. "Then let people come to us with any instruction that they want. It's very unstructured."



# Volleyball spikes competition, wins fifth straight

BY JAKE ABBOTT  
Staff Reporter

As the Central Washington volleyball team travels to Alaska this week, focus, determination and teamwork are three essentials to success.

Central will be facing the defending conference champions, Alaska Anchorage tonight and Alaska Fairbanks on Saturday the 9th.

Over the past two seasons, the Wildcats have not produced a win against Alaska Anchorage. “This is one of those games that won’t go three sets,” said junior setter Carlee Marble. “It’s going to be a fight to the end. It will come down to who wants it more and who is more prepared.”

Looking forward to the trip is Head Coach Mario Andaya. “We need to compete at a pretty high level,” Andaya said. “Our serving needs to be excellent to keep them off balance.”

Alaska Anchorage is known for being physical and athletic, and this will be Central’s toughest trip of the year. The athletes will endure a three and a half hour flight to Alaska, and hopefully return with two victories.

“We can’t let the environment take us out of our element,” said junior outside hitter Meg Ryan. “We need to keep fo-

cused, watch film and study our scout reports.”

Last week, the Wildcats moved up in the Great Northwest Athletic Conference (GNAC) rankings after defeating Western Oregon University and St. Martin’s University.

Central beat the Western Oregon Crusaders in three straight sets Thursday night (25-18, 25-16, 25-12). Leading the Lady Wildcats on the night, Meg Ryan had a first-class performance, supplying 10 kills, over one third of the teams total on the night (29).

“The team really came together last Thursday,” Ryan said. “Our team chemistry is great.”

Ryan also generated a .360 hitting percentage and nine digs for Central.

Senior outside hitter Kady Try had 6 kills and Marble produced 3 kills, 21 assists, and 8 digs. The Wildcats shut down the crusaders in the third set, ending with a .529 hitting percentage.

Defensively, Central was in control the whole game, forcing Western Oregon to make many mistakes. The Crusaders made 23 hitting errors on the night, which resulted in 23 points for Central.

“We came out and jumped on them early,” Marble said.

“We played very well, had some strong blocks, and didn’t let the ball hit the ground.”

Last Saturday, Central swept St. Martin’s University in three sets with scores of 25-17, 25-14, and 25-16. The Wildcats bumped up to third place in the GNAC rankings after last week with a record of 7-5 overall (5-2 in the GNAC).

“You can’t underestimate a team like St. Martin’s,” Marble said. “We had a big job ahead of us.”

Marble had a perfect hitting percentage against the Saints and produced 19 assists.

Try also had a great performance against St. Martin’s last Saturday in the Pavilion. She had 15 kills, .353 hitting percentage and 7 digs. Try is ranked in the top three in NCAA Division II, and is a huge contributor to the recent victories for the Wildcats.

Central was able to put some new faces on the court last Saturday as well. Reserves were able to come in and seal the deal for the Wildcats. Sophomore outside hitter Jordan Offutt and sophomore setter Devin Larsen played extremely well.

Central hopes to carry their winning ways to the 49th state tonight, looking to tack on two more wins to their five game win streak.



RACHEL PARISH

**JUMP AROUND** Sophomore outside hitter Marcy Hjellum spikes the ball past two St. Martin’s defenders last Saturday.

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# Central takes down 19th-ranked SFU, falls to Western

BY ANDREW HOGGARTH  
Staff Reporter

After a slow start to the season, the Central Wildcat women's soccer team had won their last two games heading into play this week. On Thursday, the Wildcats pulled out an exciting 2-1 win at home against Simon Fraser University, who were the 19th-ranked team in National Association of Intercollegiate Athletics (NAIA).

The Wildcats (3-6-1 overall and 3-3-0 in the Great Northwest Athletic Conference) came out and played sloppy early and Simon Fraser capitalized. The Clan from Simon Fraser (4-3-0 overall and 3-2-0 in the GNAC) took the lead as Lia Marining scored her third goal of the season off a cross from Lauren Lachlan in the 11th minute of play.

"Simon Fraser came out and they played harder," Head Coach Michael Farrand said. "We made a mistake in the goal area and they scored a goal. We were under the gun from that point on."

From there, the Wildcats settled down and dominated the time of possession, though they were unable to take advantage of a couple of chances in the penalty area. Some great saves by Simon Fraser's goalkeeper and a shot that clanged off the post by sophomore mid-fielder Carson McKole in the 39th minute kept the pressure on the Clan, but the Wildcats trailed at the half, 1-0.

"The first half definitely wasn't our best half," said junior forward Serena Tomaso. "But we didn't give up, we never give up, and I think that helped us to improve in the second half."

The trend continued in the second half, with Central moving the ball well and creating chances near Simon Fraser's goal, but again the Wildcats were unable to put one into the net.

"I thought we struggled all day until the last 20 minutes," Farrand said. "That's when we started battling a little bit more like we are supposed to battle. We won some balls and we started to put things together."

Finally in the 83rd minute, the Wildcats got on the board. Senior forward Kaycie Hutchins took advantage of a bad clearing pass and shot a high arching ball in toward the goal. The ball just cleared the outstretched hand of the Clan's goalkeeper and ricocheted off the far post and into the goal.

"I thought it was going to miss wide left," Hutchins said. "It got a lucky bounce from the post which doesn't happen very often and it went in."

Soon after that equalizer, Tomaso ran down a ball that had been cleared into the



JOEY LEBEAU

**RIVALRY GAME** (Above) Junior forward Serena Tomaso pushes the ball into Western's backfield. (right) Junior forward Katelyn Scobba jukes a Western defender before crossing the ball for a shot. The Wildcats were shutout 3-0 by Western after beating 19th-ranked Simon Fraser University last Thursday.

corner on Simon Fraser's end of the field. She turned and crossed it back towards the goal where junior forward Brittany Franks headed it in.

"To chase down the ball that she did and keep it in play was a super-human effort," Farrand said. "And then to serve it back in and have Brittany finish it, that's just awesome."

The goal came with just 2:09 left in the game and gave Central their third victory in a row after starting the season 0-5-1.

"We still have the same girls, but we spent the first five games on the road and that was tough," Farrand said. "We also switched formations back to what we used to run and that, combined with the lessons we learned in the first three weeks, made us a better team."

Unfortunately for the Wildcats, they were unable to learn from their mistakes in their second game of the week, at home last Saturday against a very good Western Washington team.

"To chase down the ball that she did and keep it in play was a super-human effort. And then to serve it back in and have Brittany finish it, that's just awesome."

**MICHAEL FARRAND**  
Women's Soccer Head Coach

The two teams played virtually identical soccer in the first half with neither team able to take the lead. However, two quick goals in the first eight minutes of

the second half proved to be insurmountable for the streaking Wildcats as the Vikings went on to win 3-0.

Each team had opportunities in the first half, with junior Amy Pate having her shots in the fifth and 23rd minutes stopped by WWU goalkeeper Jamie Arthurs, who made a total of five saves throughout the game.

The Vikings quickly found their stride in the second half, taking four shots in the first eight minutes, two of which found the net. Both goals were scored by Claire Morgan, the first off a free kick from 30 yards out and the second she put directly into the net off of a corner kick.

Central could never find their rhythm in the second half, attempting only 6 shots, with just 3 of them being on goal.

The Vikings added one more goal in the 81st minute as Kristin Maris took a lead pass from Morgan, advanced along



the left side of the field, and then beat CWU freshman keeper Kori Butterfield with a low shot that bounced in off the post.

With the win, Western maintained its place atop the GNAC standings, improving to 5-1-0 and 8-1-1 overall.

Central will look to get back on track next week, hosting nationally-ranked Seattle Pacific University on Saturday at 11 a.m.

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